

Weihnachtseinzugsmusik

Anonymus 16. Jh.

Arr.: Reinhard Gramm

$\text{♩} = 60$

f (2.x.p)

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The dynamic is *f* (2.x.p). The score consists of a treble and bass staff with chords and some melodic lines.

9

f *p* *mf*

Measures 9-16. The music continues in 3/4 time. Dynamics change from *f* to *p* and then to *mf*. The score shows a mix of chords and melodic fragments.

17

Measures 17-24. The music continues in 3/4 time. The score features a variety of chordal textures and melodic lines.

25 $\text{♩} = 60$

f (2.x.p)

Measures 25-28. The music changes to 4/4 time. The tempo remains quarter note = 60. The dynamic is *f* (2.x.p). The score features a more active bass line.

29

f *p*

Measures 29-32. The music continues in 4/4 time. Dynamics change from *f* to *p*. The score shows a mix of chords and melodic lines.

33

mf

Measures 33-40. The music continues in 4/4 time. The dynamic is *mf*. The score features a mix of chords and melodic lines, ending with a double bar line.

Frohe Weihnacht allen Menschen

Intonation

Reinhard Gramm

♩ = 112

Liedsatz 1

5

1. Fro-he Weih-nacht al-len Men-schen, fro-he Weih-nacht in der Welt, Je-sus Chris-tus ist ge-bo-ren, er kommt
 2. Hel-le Ster-ne leuch-ten fun-kelnd, hel-le Ster-ne in der Nacht, ei-ner bringt uns gro-ße Hoff-nung, er führt

11

zu uns in die Welt. Fro-he Weih-nacht al-len Men-schen, fro-he Weih-nacht in der Welt, al-len
 uns zum Je-sus-kind. Hel-le Ster-ne leuch-ten fun-kelnd, hel-le Ster-ne in der Nacht, uns-re

17

Men-schen bringt er Frie-den, denn er weiß was uns hier fehlt. Das Kind in der Krip-pe in Beth-le-hems
 Hoff-nung ruht auf Je-sus, nach dem Dun-kel kommt der Tag. Das Kind in der Krip-pe bringt Licht in die

24

Stall, er strahlt in die-ser heil-gen Nacht und der Stall wird zum gro-ßen Saal. Fro-he Weih-nacht al-len
 Welt. Am Weih-nachts-fest in je-dem Jahr wird sein Le-ben für uns er-zählt.

30

Men-schen, fro-he Weih-nacht in der Welt. Je-sus Chris-tus ist ge-bo-ren, ist ge-bo-ren für die Welt.

38

Lasst uns froh und munter sein

Reinhard Gramm

Vorspiel

$\text{♩} = 132$

mf

sim.

f sim.

mf

p

mp

mf

f

12



Sang til Juletraet

Lied für den Weihnachtsbaum

Reinhard Gramm

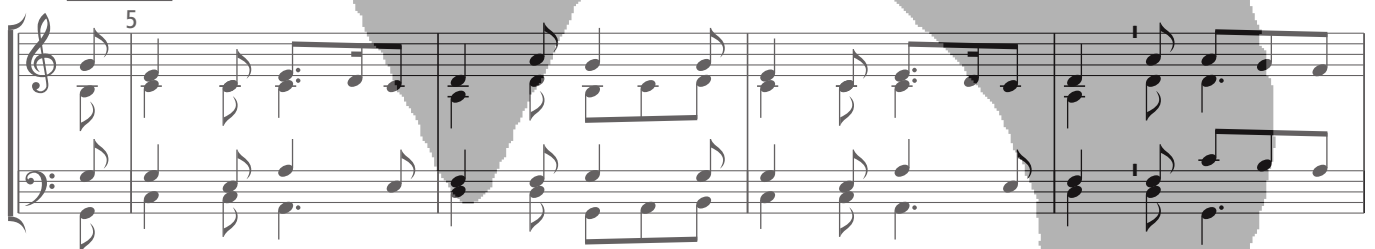
Intonation

♩ = 60



Liedsatz

5



9



13



Melodie: Edvard Grieg (1842–1907). © Strube Verlag, München

Sinfonia pastorale

Reinhard Gramm*

♩ = 60

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The first system shows the beginning with a mezzo-forte (*mf*) dynamic. The second system includes a *sim.* (sostenuto) marking. The notation features a treble and bass clef with a key signature of one flat.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. The music continues with a treble and bass clef. A large grey watermark is visible over this system.

Musical score for measures 12-17. The notation continues in the same style. A large grey watermark is visible over this system.

Musical score for measures 18-22. Measure 18 is marked with a box 'B'. The dynamic changes to mezzo-piano (*mp*). The *sim.* marking is still present. A large grey watermark is visible over this system.

Musical score for measures 23-27. Measure 23 is marked with a box 'C'. The dynamic changes to piano (*p*). A large grey watermark is visible over this system.

Musical score for measures 28-32. The final system on the page, showing the continuation of the piece. A large grey watermark is visible over this system.

* Mit Musik von: Johann Sebastian Bach / Georg Friedrich Händel / Arcangelo Corelli. © Strube Verlag, München