

Aus meines Herzens Grunde - EG 443

Two staves of musical notation in bass clef, 6/4 time signature, and B-flat major. The first staff contains the main melody with a repeat sign. The second staff continues the melody.

Mel. 16. Jh.

Bald gras ich am Neckar

One staff of musical notation in bass clef, 3/4 time signature, and B-flat major.

Volkstümlich vor 1830

Befiehl du deine Wege - EG 361

Two staves of musical notation in bass clef, 4/4 time signature, and B-flat major. The first staff contains the main melody with a repeat sign. The second staff continues the melody.

Mel. Bartholomäus Gesius 1603

Bergvagabunden (Herrliche Berge, sonnige Höhen)

Two staves of musical notation in bass clef, common time signature, and B-flat major. The second staff includes first and second endings.

Melodie volkstümlich

Bis hierher hat mich Gott gebracht - EG 329

B-Dur

Two staves of musical notation in bass clef, 4/4 time signature, and B major. The first staff contains the main melody with a repeat sign. The second staff continues the melody.

Mel. Peter Sohren 1668

A-Dur

Two staves of musical notation in bass clef, 4/4 time signature, and A major. The first staff contains the main melody with a repeat sign. The second staff continues the melody.

Bleib bei mir, Herr - EG 488

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The melody consists of quarter and eighth notes, ending with a whole note.

Mel. William Henry Monk 1861

Bolle reiste jüngst zu Pfingsten

Two staves of musical notation in bass clef, 2/4 time, key of D major. The melody features eighth and sixteenth notes, with first and second endings marked.

Mel. aus Berlin

Bruder Jakob (Kanon)

Two staves of musical notation in bass clef, common time, key of B-flat major. The melody is a canon with four parts, each starting with a different rhythmic pattern. Lyrics are written below the notes.

1. Bru-der Ja-kob, Bru-der Ja-kob, schläfst du noch? Schläfst du noch? Hörst du
nicht die Glock-en, hörst du nicht die Glock-en? Ding, dang, dong, ding, dang, dong.

Aus Frankreich

Bunt sind schon die Wälder

Two staves of musical notation in bass clef, 6/8 time, key of B-flat major. The melody consists of eighth and sixteenth notes.

Friedrich Reichardt 1799

Danket, danket dem Herrn (Kanon) - EG 336

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The melody is a canon with four parts, each starting with a different rhythmic pattern. Lyrics are written below the notes.

1. Dan-ket, dan-ket-dem Herrn. Denn er ist sehr freund-lich.
3. Sei-ne Güt und Wahr-heit wä-h-ret e-wig-lich.
4. Sei-ne Güt und Wahr-heit wä-h-ret e-wig-lich.

Kanon 18. Jh.

Danket dem Herrn - EG 333

Musical notation for 'Danket dem Herrn' in bass clef, 4/4 time, key of B-flat. The melody consists of two staves of music.

Mel. Karl Friedrich Schulz 1810

Das Lieben bringt groß Freud

Musical notation for 'Das Lieben bringt groß Freud' in bass clef, 4/4 time, key of B-flat. The melody consists of two staves of music.

Mel. aus Silcher, Volkslieder 1827

Der Himmel geht über allen auf (Kanon) -EG Nds 588

Musical notation for 'Der Himmel geht über allen auf (Kanon)' in bass clef, 4/4 time, key of B-flat. The melody is presented in four numbered parts (1-4) across two staves. The lyrics are: 'Der Him-mel geht ü-ber al-len auf, auf al-le ü-ber, ü-ber al-len auf. Der Him-mel geht ü-ber al-len auf, auf al-le ü-ber, ü-ber al-len auf.'

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Der Kuckuck und der Esel

Musical notation for 'Der Kuckuck und der Esel' in bass clef, 2/4 time, key of B-flat. The melody consists of two staves of music.

Mel. Carl Friedrich Zelter (1758-1832)

Der Mai, der Mai, der lustige Mai

Musical notation for 'Der Mai, der Mai, der lustige Mai' in bass clef, 4/4 time, key of B-flat. The melody consists of three staves of music, with the final staff showing two first endings (1. and 2.).

Melodie aus dem Siebengebirge um 1847

Der Mai ist gekommen

Two staves of musical notation in bass clef, 3/4 time, key of D major. The melody consists of eighth and quarter notes with some slurs and accents.

Mel. Justus W. Lyra 1843

Der Mond ist aufgegangen - EG 482

Two staves of musical notation in bass clef, 4/4 time, key of B minor. The melody is primarily composed of quarter and half notes.

Mel. Johann Abraham Peter Schulz 1790

Der Tag, mein Gott, ist nun vergangen - EG 266

Two staves of musical notation in bass clef, 6/4 time, key of D major. The melody features many slurs and accents, with a mix of quarter and half notes.

Mel. Clement Cotterill Scholefield 1874

Der Winter ist vergangen

Two staves of musical notation in bass clef, 4/4 time, key of B minor. The melody includes a repeat sign in the first staff.

Mel. um 1600

Die Blümelein, sie schlafen

Three staves of musical notation in bass clef, 4/4 time, key of B minor. The melody is simple, using mostly quarter and half notes.

Mel. volkstümlich