

53° Nord

Reinhard Gramm

$\text{♩} = 124$

mf

4

8

12

17

21

1.

2.

Fine

1.

2.

Harvest Home

Hornpipe aus Cork

Arr.: Reinhard Gramm

$\text{♩} = 108$

(chorisch atmen)

mf

4

7

10

13

16

The Wellerman Song*

$\text{♩} = 132$ oder schneller

Arr.: Reinhard Gramm

Musical score for The Wellerman Song, page 1. It shows two staves: treble and bass. The key signature is three flats. Measure 1 starts with a dynamic 'mf'. The music consists of eighth-note patterns.

Musical score for The Wellerman Song, page 1. It shows two staves: treble and bass. The key signature is three flats. Measure 7 is shown, followed by a large grey circle indicating a repeat or section.

Musical score for The Wellerman Song, page 1. It shows two staves: treble and bass. The key signature is three flats. Measure 14 is shown, followed by a large grey circle indicating a repeat or section.

Musical score for The Wellerman Song, page 1. It shows two staves: treble and bass. The key signature is three flats. Measure 21 is shown, followed by a large grey circle indicating a repeat or section.

Musical score for The Wellerman Song, page 1. It shows two staves: treble and bass. The key signature is three flats. Measure 28 is shown, followed by a large grey circle indicating a repeat or section.

Musical score for The Wellerman Song, page 1. It shows two staves: treble and bass. The key signature is three flats. Measure 34 is shown, ending the page.

* „Wellermann“ = Versorgungsschiff der Reederei Weller

Shanty aus Neuseeland. © Strube Verlag, München

Rule Britania

Vorspiel

Arr.: Reinhard Gramm

$\text{♩} = 66$

1 2 3 4 5 6 Pk

7

12

Ab § als Zwischenspiel möglich.

Melodie: Thomas A. Arne (1710–1778). © Strube Verlag, München