

Nun wollen wir singen das Abendlied



Nun wol-len wir sin-gen das A - bend - lied und bit-ten, dass

The first line of musical notation is written on a bass clef staff in 3/4 time with a key signature of one flat (B-flat). It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), and D4 (quarter). A slur is placed over the notes A3, Bb3, and C4.



Gott uns be - hüt.

The second line of musical notation is written on a bass clef staff in 3/4 time with a key signature of one flat (B-flat). It consists of 4 measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), and C3 (quarter). A slur is placed over the notes Bb2 and C3. The line ends with a double bar line and repeat dots.