

272 Ich lobe meinen Gott von ganzem Herzen

First system of musical notation, featuring a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The melody is written in the treble clef, and the bass line is in the bass clef.

Ich lo-be meinen Gott von gan - zem — Her-zen. Er -

Second system of musical notation, continuing the melody and bass line from the first system.

zäh-len will ich von all seinen Wun - dern und sin-gen sei-nem Na - men.

Third system of musical notation, continuing the melody and bass line.

Ich lobe meinen Gott von gan - zem Herzen. Ich freu-e mich und bin

Fourth system of musical notation, continuing the melody and bass line.

fröhlich, Herr, in dir. Hal - le - lu - ja! Ich ja.

Fifth system of musical notation, concluding the piece with first and second endings. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion.

Text: nach Psalm 9,2-3. Melodie: Claude Frayssé 1976. Intonation und Satz: Kurt Enßle 1991.

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